

Md. Ibrahim Khalil

Curriculum Vitae

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Education

- 2015-2016 Master of Arts (MA) in English, Shahajalal University of Science and Technology, Sylhet, Bangladesh. **Result:** CGPA: 3.61 on a Scale of 4, **Merit Position:** 2nd out of 50 Students
- 2011-2015 Bachelor of Arts (BA) in English, Shahajalal University of Science and Technology, Sylhet, Bangladesh. **Result:** CGPA: 3.43 on a scale of 4, **Merit Position:** 1st out of 53 Students

Teaching Experience

- 2022-Current **Assistant Professor**, Department of English, Pabna University of Science and Technology, Pabna-6600, Bangladesh
- 2019-2022 **Lecturer**, Department of English, Pabna University of Science and Technology, Pabna-6600, Bangladesh
- 2018-2019 **Part Time Teacher of English**, Institute of Modern Languages, Shahajalal University of Science and Technology, Sylhet, Bangladesh

Administrative Experience

- Assistant Proctor From 2019 to 2022 at Pabna University of Science and Technology (PUST), Rajapur-6600, Pabna, Bangladesh

Research Project

- 2019-2020, Principal Researcher. “Toni Morrison’s *Sula*: A Rebel against Social Hypocrisy and White Domination”. Co-ordinated by Pabna University of Science and Technology and Funded by University Grants Commission of Bangladesh (UGC).
- 2020-2021, Principal Researcher. “Understanding Marginalization through Hasan Azizul Huq’s Selected Short Stories”. Co-ordinated by Pabna University of Science and Technology and Funded by University Grants Commission of Bangladesh (UGC).
- 2021-2022, Principal Researcher. “Why Marxist Ideology Matters in John Steinbeck’s *The Pearl*”. Co-ordinated by Pabna University of Science and Technology and Funded by University Grants Commission of Bangladesh (UGC).

Publications

- **Khalil, Md. Ibrahim.** “Why Marxist Ideology Matters in John Steinbeck’s *The Pearl*”. *Faculty of Arts and Social Sciences (FASS) Research Journal*, Bangladesh University of Professionals, Vol. 03, Issue 01, December 2023, 81-96.
- **Khalil, Md. Ibrahim.** “Understanding Marginalization in Hasan Azizul Huq’s Short Stories. *BAUET* (Bangladesh Army University of Engineering & Technology) *Journal*, Vol. 3, Issue 02, 2022. 124-129.
- **Khalil, Md. Ibrahim & Roy, Himadri Sekhar.** “The Unconscious Desire and Its Conscious Reflection in Richard Wright’s *Native Son*”. *International Journal of English Literature and Social Sciences*, 2021, Vol. 06, Issue No. 02, 203-209.
- **Khalil et al.** “The Projection of Submissive and Revolutionary Bengali Rural women in Syed Waliullah’s *Tree Without Roots*”. *European Journal of English Language and Literature Studies*, 2021, Vol. 9, Issue No.02, 12-22.
- **Khalil, Md. Ibrahim.** “An Existential Reading of GB Shaw’s *Arms and the Man*”. *International Journal of Linguistics, Literature and Translation*, 2021, Vol. 04, Issue No. 05, 178-183.
- **Khalil, Md. Ibrahim.** “Authenticity vs. Inauthenticity in Oscar Wilde’s *The Importance of Being Earnest*”. *International Journal of Language and Literary Studies*, 2021, Vol. 03, Issue No. 02, 254-261.
- Roy, Himadri Sekhar & **Khalil, Md. Ibrahim.** “The Role of Mothers in the Tragic Downfall of Arthur Miller’s Protagonists in *All My Sons* and *Death of a Salesman*”. *The Comilla University Journal of Arts*, 2016, Issue No. 01, 91-94.

Bangla Language Proficiency

- **1st Position**, Bangla Essay Writing Competition-2017 on **International Mother Language Day**, Sylhet District, Department of Public Libraries under Ministry of Cultural Affairs, Bangladesh
- **2nd Position**, Bangla Essay Writing Competition-2016 on **Victory Day**, Sylhet District, Department of Public Libraries under Ministry of Cultural Affairs, Bangladesh
- **1st Position**, Bangla Essay Writing Competition on **Bangla Noboborsho-1423**, Sylhet District, Department of Public Libraries under Ministry of Cultural Affairs, Bangladesh

Conference Presentations

- Title: Marxist Ideology in Syed Waliullah's *Tree Without Roots*: The Reflection and Reaction towards the Muslims of Indian Subcontinent, 2nd LITA International Conference on "Transnational Islamic Literature and English Studies", hosted by English Literature Department, UIN Syarif Hidayatullah Jakarta (August 8, 2022).

- Title: The Search of Human Existence in Tagore’s Selected Short Stories and Kafka's "The Metamorphosis",1st International Conference on the Art of Changes" organized by Rabindra University, Bangladesh (15-17 June, 2023).
- Title: A Postcolonial Reading of Refugee Crisis Poetry: In the Context of Bangladesh, 2nd International Conference on “Refugee, Resistance and Recognition: Global Literary Representations in [Post] post-colonial Perspectives” arranged by the Department of English at Shahjalal University of Science and Technology (2023).

Conference Attended

- 7th Annual Qatar University International (Virtual) Conference on English Language Teaching titled “Hybrid Learning in ELT: Motivation, Challenges and Opportunities” held on 8-9 October 2022, organized by the Foundation Program Department of English, Doha, State of Qatar.
- 5th Annual Qatar University International (Virtual) Conference on “English Language Teaching and 21st Century Skills – Communicate, Collaborate, Create” held on 7-8 November 2020, organized by the Foundation Program Department of English, Doha, State of Qatar.
- BELTA National Conference 2014 on “English Language Education in Bangladesh: Effective Practices and Sustainability” held on 31 May 2014, organized by Shahjalal University of Science and Technology (SUST), Sylhet-3114, Bangladesh.

References

- **Professor Dr Himadri Sekhar Roy**
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- **Professor Md Sikandar Ali**
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