

Md. Ibrahim Khalil

Curriculum Vitae

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Education

- 2015-2016 Master of Arts (MA) in English, Shahajalal University of Science and Technology, Sylhet, Bangladesh. **Result:** CGPA: 3.61 on a Scale of 4, **Merit Position:** 2nd out of 50 Students
- 2011-2015 Bachelor of Arts (BA) in English, Shahajalal University of Science and Technology, Sylhet, Bangladesh. **Result:** CGPA: 3.43 on a scale of 4, **Merit Position:** 1st out of 53 Students

Teaching Experience

- 2022-Current **Assistant Professor**, Department of English, Pabna University of Science and Technology, Pabna-6600, Bangladesh
- 2019-2022 **Lecturer**, Department of English, Pabna University of Science and Technology, Pabna-6600, Bangladesh
- 2018-2019 **Part Time Teacher of English**, Institute of Modern Languages, Shahajalal University of Science and Technology, Sylhet, Bangladesh

Administrative Experience

- Assistant Proctor From 2019 to 2022 at Pabna University of Science and Technology (PUST), Rajapur-6600, Pabna, Bangladesh

Research Project

- 2019-2020, Principal Researcher. “Toni Morrison’s *Sula*: A Rebel against Social Hypocrisy and White Domination”. Co-ordinated by Pabna University of Science and Technology and Funded by University Grants Commission of Bangladesh (UGC).
- 2020-2021, Principal Researcher. “Understanding Marginalization through Hasan Azizul Huq’s Selected Short Stories”. Co-ordinated by Pabna University of Science and Technology and Funded by University Grants Commission of Bangladesh (UGC).
- 2021-2022, Principal Researcher. “Why Marxist Ideology Matters in John Steinbeck’s *The Pearl*”. Co-ordinated by Pabna University of Science and Technology and Funded by University Grants Commission of Bangladesh (UGC).

Publications

- **Khalil, Md. Ibrahim.** “Understanding Marginalization in Hasan Azizul Huq’s Short Stories. *BAUET Journal*, Vol. 3, Issue 02, 2022.
- **Khalil, Md. Ibrahim & Roy, Himadri Sekhar.** “The Unconscious Desire and Its Conscious Reflection in Richard Wright’s *Native Son*”. *International Journal of English Literature and Social Sciences*, 2021, Vol. 06, Issue No. 02, 203-209.
- **Khalil et al.** “The Projection of Submissive and Revolutionary Bengali Rural women in Syed Waliullah’s *Tree Without Roots*”. *European Journal of English Language and Literature Studies*, 2021, Vol. 9, Issue No.02, 12-22.
- **Khalil, Md. Ibrahim.** “An Existential Reading of GB Shaw’s *Arms and the Man*”. *International Journal of Linguistics, Literature and Translation*, 2021, Vol. 04, Issue No. 05, 178-183.
- **Khalil, Md. Ibrahim.** “Authenticity vs. Inauthenticity in Oscar Wilde’s *The Importance of Being Earnest*”. *International Journal of Language and Literary Studies*, 2021, Vol. 03, Issue No. 02, 254-261.
- Roy, Himadri Sekhar & **Khalil, Md. Ibrahim.** “The Role of Mothers in the Tragic Downfall of Arthur Miller’s Protagonists in *All My Sons* and *Death of a Salesman*”. *The Comilla University Journal of Arts*, 2016, Issue No. 01, 91-94.
- **Khalil, Md. Ibrahim & Taslima Akter Choity.** 'The Portrayal of Women in Hasan Azizul Huq’s “A Mother-Daughter World” and “Hate”’. *IOSR Journal of Humanities And Social Science (IOSR-JHSS)*, 2020, vol. 25, Issue No. 12, 15-20.
- **Khalil, Md. Ibrahim.** 'Anton Chekhov’s “The Darling”: An Exposition of Freudian Unconscious and Jungian Collective Unconscious'. *Language in India*, 2020, vol. 20, Issue No. 11, 160-170.
- **Khalil, Md. Ibrahim.** 'In Search of Woman Self, Challenges, and Ultimate Destiny in Tagore’s “Subha”: An Existential Approach'. *Language in India*, 2021, vol. 21, Issue No. 06, 221-230.

Bangla Language Proficiency

- 1st Position, Bangla Essay Writing Competition-2017 on International Mother Language Day, Sylhet District, Department of Public Libraries under Ministry of Cultural Affairs, Bangladesh
- 2nd Position, Bangla Essay Writing Competition-2016 on Victory Day, Sylhet District, Department of Public Libraries under Ministry of Cultural Affairs, Bangladesh
- 1st Position, Bangla Essay Writing Competition on Bangla Noboborsho-1423, Sylhet District, Department of Public Libraries under Ministry of Cultural Affairs, Bangladesh

Conference Presentations

- Title: Marxist Ideology in Syed Waliullah's *Tree Without Roots*: The Reflection and Reaction towards the Muslims of Indian Subcontinent, **2nd LITA International Conference on "Transnational Islamic Literature and English Studies"**, hosted by English Literature Department, UIN Syarif Hidayatullah Jakarta (August 8, 2022).
- Title: The Search of Human Existence in Tagore's Selected Short Stories and Kafka's "The Metamorphosis", "**1st International Conference on the Art of Changes**" organized by Rabindra University, Bangladesh (15-17 June, 2023).
- Title: A Postcolonial Reading of Refugee Crisis Poetry: In the Context of Bangladesh, **2nd International Conference on "Refugee, Resistance and Recognition: Global Literary Representations in [Post] post-colonial Perspectives"** arranged by the Department of English at Shahjalal University of Science and Technology (2023).

Conference Attended

- 7th Annual Qatar University International (Virtual) Conference on English Language Teaching titled "**Hybrid Learning in ELT: Motivation, Challenges and Opportunities**" held on 8-9 October 2022, organized by the Foundation Program Department of English, Doha, State of Qatar.
- 5th Annual Qatar University International (Virtual) Conference on "**English Language Teaching and 21st Century Skills – Communicate, Collaborate, Create**" held on 7-8 November 2020, organized by the Foundation Program Department of English, Doha, State of Qatar.
- BELTA National Conference 2014 on "**English Language Education in Bangladesh: Effective Practices and Sustainability**" held on 31 May 2014, organized by Shahjalal University of Science and Technology (SUST), Sylhet-3114, Bangladesh.

References

- **Professor Dr Himadri Sekhar Roy**
Department of English, Shahajalal University of Science and Technology, Sylhet, Bangladesh
- **Professor Md Sikandar Ali**
Department of English, Shahajalal University of Science and Technology, Sylhet, Bangladesh
- **Professor Dr Mohammad Shafiqul Islam**
Department of English, Shahajalal University of Science and Technology, Sylhet, Bangladesh