

Curriculum Vitae of

RASHED MAHMUD



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Career Objective	<p>I am interested to work in an institution that provides congenial atmosphere and where an individual may work with ease through innovative endeavors in order to bring about positive changes. The environment that I seek to work in will give me the scopes and opportunities to prove my worth as I wish to work with dedication and devotion. I would like to implement new thoughts and ideas and I dream to excel in my career and win the laurel for my institution.</p>
Individual Qualities	<p>I am confident to work in pressure as I feel a drive in me to perform. I hold patience and honesty that I have nurtured all through my life. I can take challenges for the sake of greater interest of humanity. Above all, I am always ready to learn.</p>
Areas of Interest	<ul style="list-style-type: none">• Feminism, Literature and Literary Theory• Writings of and on Women• Feminist Literary Criticism• Modern British and American Literature• Post-colonial Literature• South Asian Literature in English• Bangladeshi Writings in English• Comparative Literature• World Literature in English
Education	<p><u>MPhil in English</u></p> <ul style="list-style-type: none">• Year of Passing: 2021• Institution: Shahjalal University of Science and Technology, Sylhet <p><u>MA in English</u></p> <ul style="list-style-type: none">• Year of Passing: 2011 (1 year long)• Result: CGPA 3.57 on a scale of 4.00 (Position: First)• Institution: Shahjalal University of Science and Technology, Sylhet <p><u>BA (Honours) in English</u></p> <ul style="list-style-type: none">• Year of Passing: 2010 (4 year long)• Result: CGPA 3.48 on a scale of 4.00 (Position: First)• Institution: Shahjalal University of Science and Technology, Sylhet

Experiences	<p style="text-align: center;">Teaching Experiences</p> <p>Lecturer of English, Mirzapur Cadet College, Tangail (From 16 October 2014 to 24 November 2014)</p> <p>Lecturer of English, Institute of Modern Language, Pabna University of Science and Technology, Pabna- 6600 (From 25 November 2014 to 22 November 2015)</p> <p>Lecturer, Department of English, Pabna University of Science and Technology, Pabna- 6600 (From 23 November 2015 to 24 November 2016)</p> <p>Assistant Professor, Department of English, Pabna University of Science and Technology, Pabna- 6600 (From 25 November 2016 to the present)</p> <p style="text-align: center;">Administrative Experiences</p> <p>Chairman, Department of English, Pabna University of Science and Technology, Pabna- 6600 (From 01 June 2017 to 31 May 2020)</p> <p>Assistant Provost, Bangabandhu Sheikh Mujibur Rahman Hall, Pabna University of Science and Technology, Pabna- 6600 (From 01 August 2018 to 31 July 2021)</p>
	Research Works
BUGC Funded Research Projects	<p style="text-align: center;">Year and Title Completed</p> <p>2014: “Evaluating EAP Syllabus of PUST and Developing It for the 21st Century: A Critical Study”</p> <p>2015: “Spiritual Barrenness and Physical Deformities of Modern People in T.S. Eliot’s <i>The Waste Land</i>”</p> <p>2016: “Rokeya Sakhawat Hossain: Tireless Fighter of Female Education and Their Independence”</p> <p>2018: “Rabindranath Tagore’s “Streer Patra” (The Wife’s Letter): A Revolutionary Discourse on Woman’s Individualism and Emancipation”</p>

	<p style="text-align: center;">Ongoing</p> <p>2019: “Toni Morrison’s <i>Sula</i>: A Rebel against Social Hypocrisy and White Domination”</p> <p>2020: “A Marxist Reading of O’Neill’s <i>The Emperor Jones</i>”</p>
Publications	<p style="text-align: center;">Books</p> <ol style="list-style-type: none"> 1. Dr. Himadri Sekhar Roy, Rashed Mahmud, <i>Syllabus, Curriculum and Material Design</i>, March 2014. Print. ISBN: 978-984-90515-7-2 2. Rashed Mahmud (as Editor), <i>All My Sons</i> by Arthur Miller, October 2016. Print. ISBN: 978-984-92400-5-1 3. Rashed Mahmud (as Translator), <i>ইঁদুরকন্যা ও অন্যান্য গল্প</i> (Indurkonnya O Onnyannyo Golpo), ‘Amar Ekushey Boimela 2017’. Print. ISBN: 978-984-92400-9-9 4. Rashed Mahmud (as Translator), <i>দ্য বুলস অব লাভ</i> (The Rules of Love by Richard Templar), February 2018. Print. ISBN: 978-984-93311-7-9 <p style="text-align: center;">Research Articles</p> <ol style="list-style-type: none"> 1. Mohammad Shafiqul Islam, Rashed Mahmud, “The Quest for Beauty in Rabindranath Tagore’s Poetry”, <i>ULAB Journal of English Studies</i>, Vol. 4 & 5 (2014): 61-75. Print. ISSN: 2071-1107 2. Mohammad Shafiqul Islam, Rashed Mahmud, “Kazi Nazrul Islam: A Stern Voice against Communalism”, <i>Southeast University Journal of Arts and Social Sciences</i>, Vol. 1, No. 1 (December, 2014): 89-108. Print. ISSN: 2305-9257 3. Dr. Himadri Sekhar Roy, Rashed Mahmud, “J. M. Coetzee’s Lucy: An Archetype of Scapegoats on the Altar of Patriarchy”, <i>Chaos - IUB Studies in Language, Literature and Creative Writing</i>, Vol. 3, No. 2 (Autumn 2015): 82-93. Print. ISSN: 2304-3792 4. Md Mehedi Hasan, Noor-A-Jannat Tania, Rashed Mahmud, Farzana Nasrin, “The Effectiveness of Using Technology Specially Online Visual Dictionary in Teaching and Learning Vocabulary: A Study Conducted at Patuakhali Science and Technology University in Bangladesh”, <i>Journal of Patuakhali Science and Technology University (JPSTU)</i>, Vol. 6, No. 1 (June- 2015). Print. ISSN: 1996-4501 5. Rashed Mahmud, Farzana Nasrin, Md. Mehedi Hasan, “Exploring Magical Realism in Marquez’s <i>Strange Pilgrims</i>: A Selected Study”, <i>Research Journal of English Language and Literature (RJELAL)</i>, Vol. 3. Issue 4. (2015 Oct-Dec): 225-231. ISSN: 2395-2636 (Print) and 2321-3108 (Online) 6. Rashed Mahmud, “Rokeya Sakhawat Hossain: Tireless Fighter of Female Education and their Independence – A

- Textual Analysis”, *International Journal on Studies in English Language and Literature (IJSELL)*, Vol. 4, No. 9 (September 2016): 40-48. **ISSN:** 2347-3126 (Print) and 2347-3134 (Online)
7. Md. Shafiqur Rahaman, Md. Rawshan Yeazdani, **Rashed Mahmud**, “The Untold History of Neocolonialism in Africa (1960-2011)”, *History Research*, Vol. 5, No. 1 (March 2017): 9-16. **ISSN:** 2376-6700 (Print) and 2376-6719 (Online)
 8. **Rashed Mahmud**, Dr. Himadri Sekhar Roy, “The Plight of Women and Their Search for Individuality: A Study on Henrik Ibsen’s *A Doll’s House*”, *SIU Studies*, Vol. 6, No. 1 (December 2017): 26-32. Print. **ISSN:** 1991-3052
 9. **Rashed Mahmud**, Dr. Himadri Sekhar Roy, “The Genesis of Women’s Consciousness: The Feminist Views and Visions of Mary Wollstonecraft”, *The Comilla University Journal of Arts*, No. 3 (June 2018): 149-161. Print. **ISSN:** 2616-8278
 10. **Rashed Mahmud**, Md. Mahbulul Alam, “Students’ Beliefs about English Language Learning at Pabna University of Science and Technology: A Case Study”, *History and Heritage of Bengal: Seminar Volume*, December 2019: 466-488. Print. **ISBN:** 978-984-8035-35-1
 11. **Rashed Mahmud**, “Spiritual Barrenness and Physical Deformities of the Distressed Modern People in T. S. Eliot’s *The Waste Land*: A Critical Study”, *Language in India*, Vol. 20, No. 7 (July 2020): 140-150. **ISSN:** 1930-2940
 12. **Rashed Mahmud**, “Feminist Thoughts of Rokeya Sakhawat Hossain and Sufia Kamal: A Comparative Study”, *Language in India*, Vol. 20, No. 8 (August 2020): 170-187. **ISSN:** 1930-2940
 13. **Rashed Mahmud**, “Exploring the Evils of Imperialism and Kleptocracy in O’Neill’s *The Emperor Jones*: A Critical Study”, *European Journal of English Language and Literature Studies (EJELLS)*, Vol. 8, No. 6 (September 2020): 62-75. **ISSN:** 2055-0138 (Print) and 2055-0146 (Online)
 14. Md. Ibrahim Khalil, **Rashed Mahmud**, Himadri Sekhar Roy, “The Projection of Submissive and Revolutionary Bengali Rural Women in Syed Waliullah’s *Tree Without Roots*”, *European Journal of English Language and Literature Studies (EJELLS)*, Vol. 9, No. 2 (2021): 12-22. **ISSN:** 2055-0138 (Print) and 2055-0146 (Online)
 15. **Rashed Mahmud**, Joshimuddin, “Rebellion in the Poems of Kazi Nazrul Islam: A Misconception of General Branding”, *International Journal of English Literature and Social Sciences (IJELS)*, Vol. 6, Issue 2 (2021): 256-264. **ISSN:** 2456-7620 (Online), DOI: <https://dx.doi.org/10.22161/ijels.62.37>

	<p>16. Rashed Mahmud, Dr. Himadri Sekhar Roy, “Early Feminists of Europe and Bengal– Mary Wollstonecraft and Rokeya Sakhawat Hossain- A Comparative Study”, <i>Journal of English Language and Linguistics (JEL)</i>, Vol. 1, Issue 2 (July-December 2020): 93-114. ISSN: 2730-2431 (Print) (Published by English Program, Faculty of Humanities and Social Sciences, Buriram Rajabhat University, Thailand)</p> <p style="text-align: center;">Translations</p> <ol style="list-style-type: none"> 1. Translated Bangladeshi writer Abu Ishaque’s famous short story “Jonk” into English- “The Leech” – Published in <i>Shabdaghar Magazine</i> (October 2014) 2. Translated Bengali writer Saratchandra Chattopadhyay’s famous short story “Abhagir Swarga” into English- “Abhagi’s Paradise” – Published in <i>Shabdaghar Magazine</i> (December 2014) 3. Translated Bengali writer Shamsuddin Abul Kalam’s famous short story “Path Jana Nai” into English- “Path Unknown” – Published in <i>Shabdaghar Magazine</i> (January 2015) 4. Translated Bengali writer Abubakar Siddique’s famous short story “More Banchar Swadhinota” into English- “Freedom to Escape by Death” – Published in <i>Shabdaghar Magazine</i> (March 2015) 5. Translated Bengali writer Manik Bandopadhyay’s famous short story “Pragoitihashik” into English- “Prehistoric” – Published in <i>Shabdaghar Magazine</i> (May-June 2015)
<p style="text-align: center;">Conducted Courses</p>	<ul style="list-style-type: none"> • Fundamental English (Basic English Course) • Introduction to Bangla Literature • Introduction to Literature: Poetry • Introduction to Literature: Drama • Western Classics in Translation: Drama • Short Stories • William Shakespeare • Elizabethan and Jacobean Drama (Excluding Shakespeare) • American Literature: Drama and Fiction • 20th Century Poetry
<p style="text-align: center;">Training Received</p>	<p>Completed a 3-Day Certificate Course on “Teaching for Active Learning (TAL)”, provided by the Foundation for Learning Teaching and Research (FLTR).</p>
<p style="text-align: center;">Computer Skills</p>	<p>MS Word, MS Excel, MS PowerPoint, Basic Internet Usage. Completed four courses (i. Introduction to Computer Application, ii. Introduction to Computer Application- Lab, iii. Database Management & Programming, iv. Database Management & Programming- Lab) offered and certified by the Department of Computer Science and Engineering of Shahjalal University of Science and Technology (SUST).</p>

Language Proficiency	Have good command in Bangla and English (Reading, Writing, Listening and Speaking).
Hobby	Reading literature (novels, plays, poetry, prose, articles on literature and history, etc.), translating literary pieces and listening to music (specially classical Bangla and folk songs).
Permanent Address	Village : Rajnagar Post Office : Hatibandha Police Station : Nalitabari District : Sherpur Post Code : 2111
Personal Information	Name : Rashed Mahmud Father's Name : Nazrul Islam Mother's Name : Khaleda Begum Date of Birth : 31 December 1988 Nationality : Bangladeshi Religion : Islam Sex : Male Marital Status : Married Height : 5 feet 7 inches Blood Group : A Positive